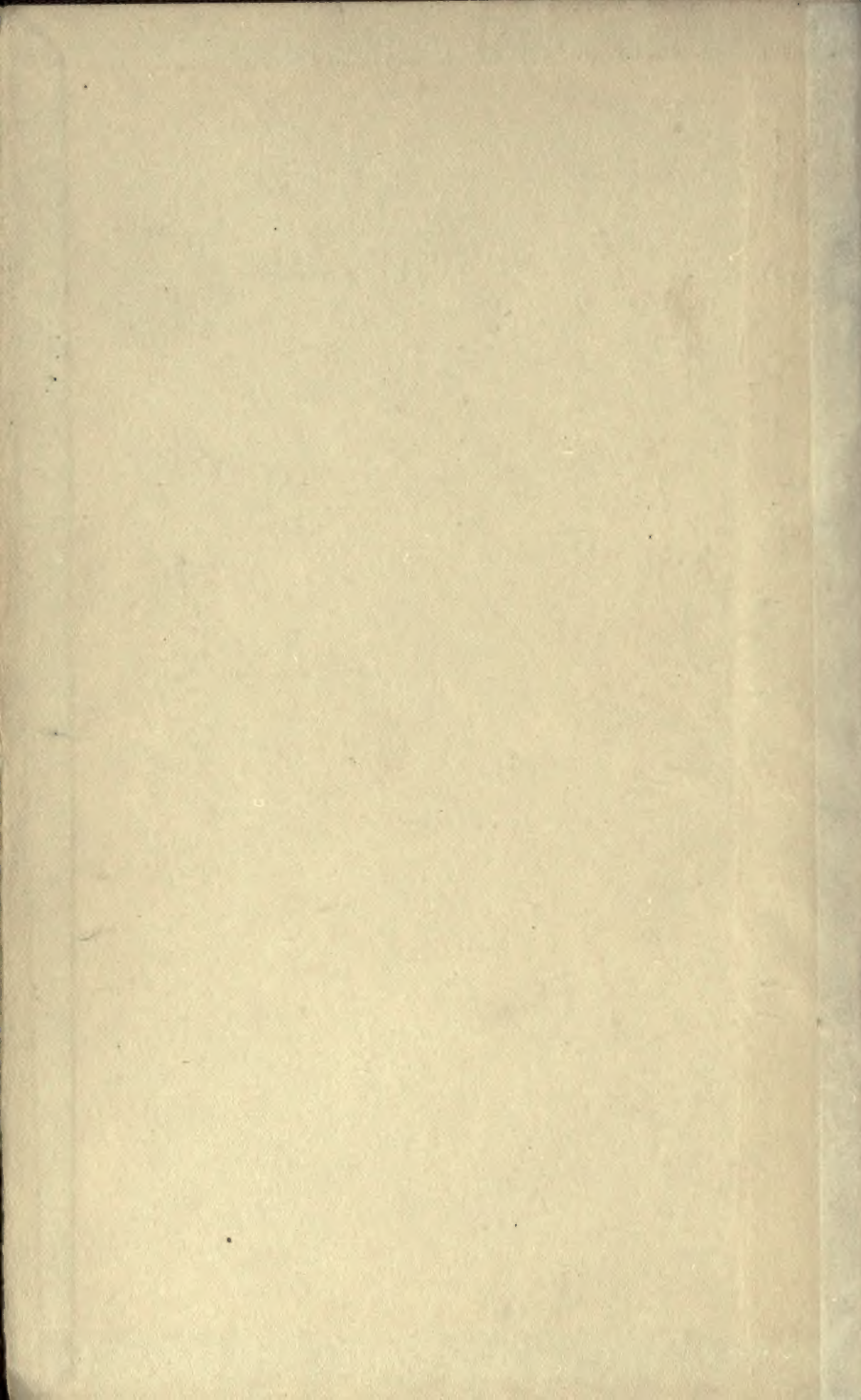
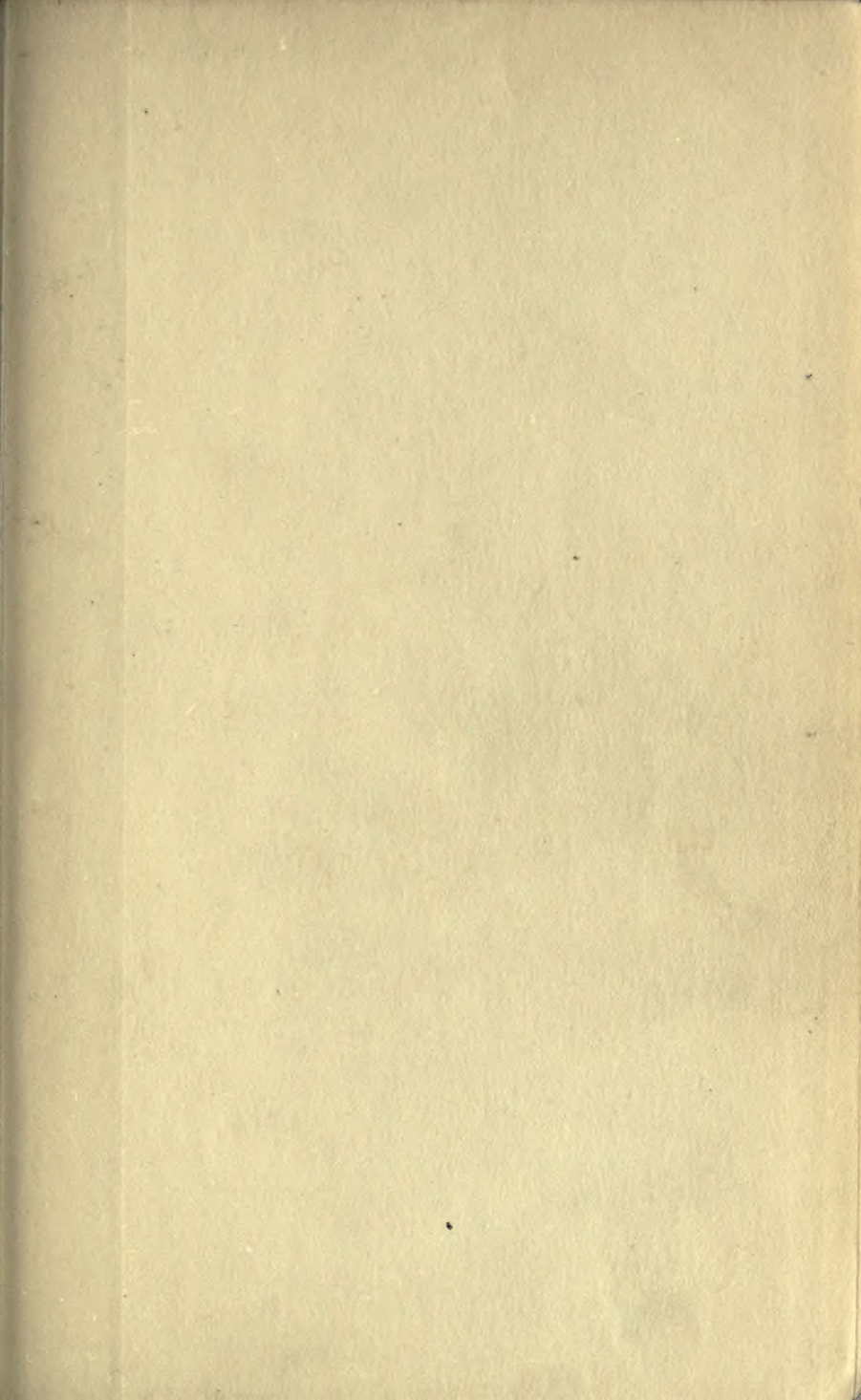
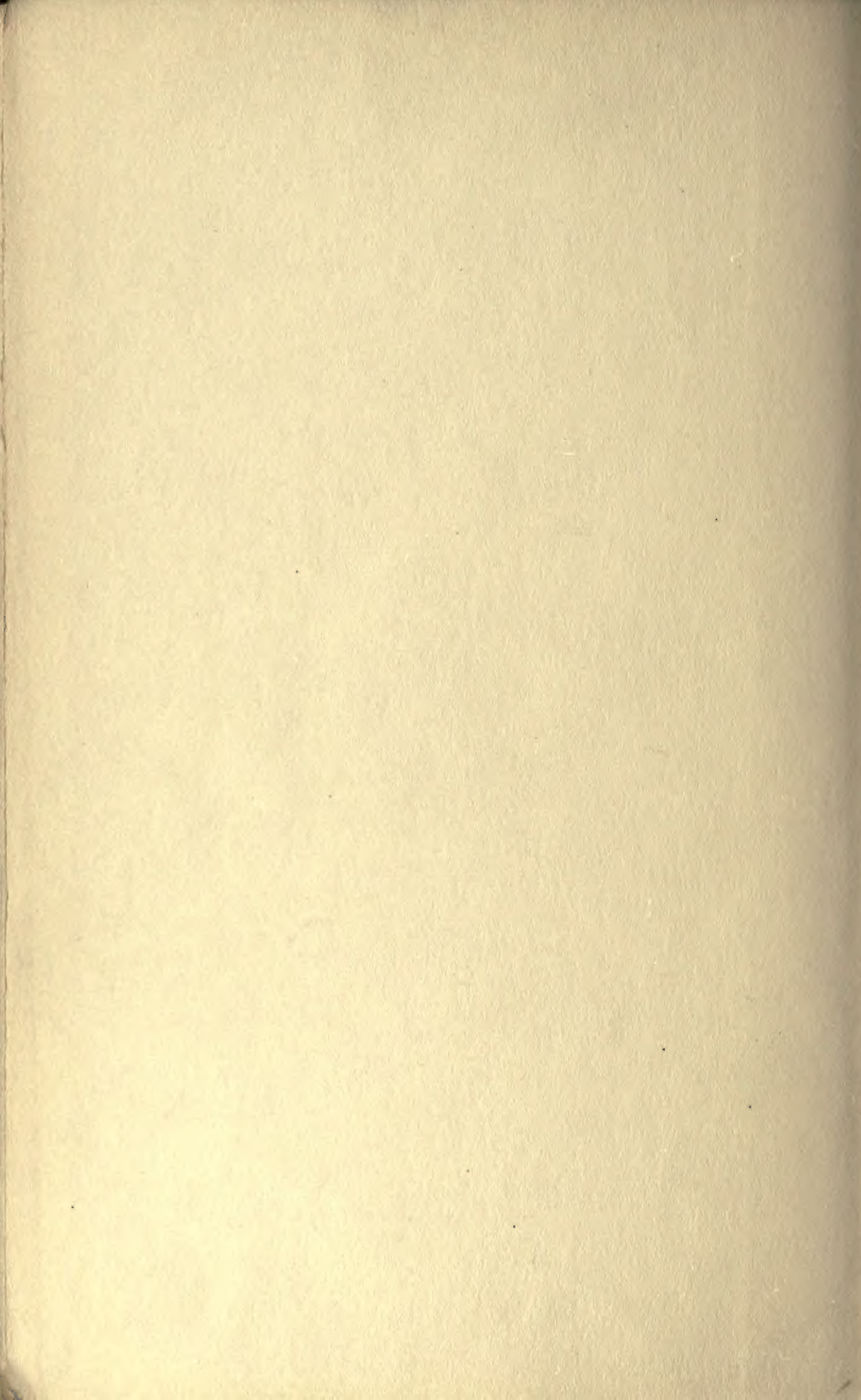



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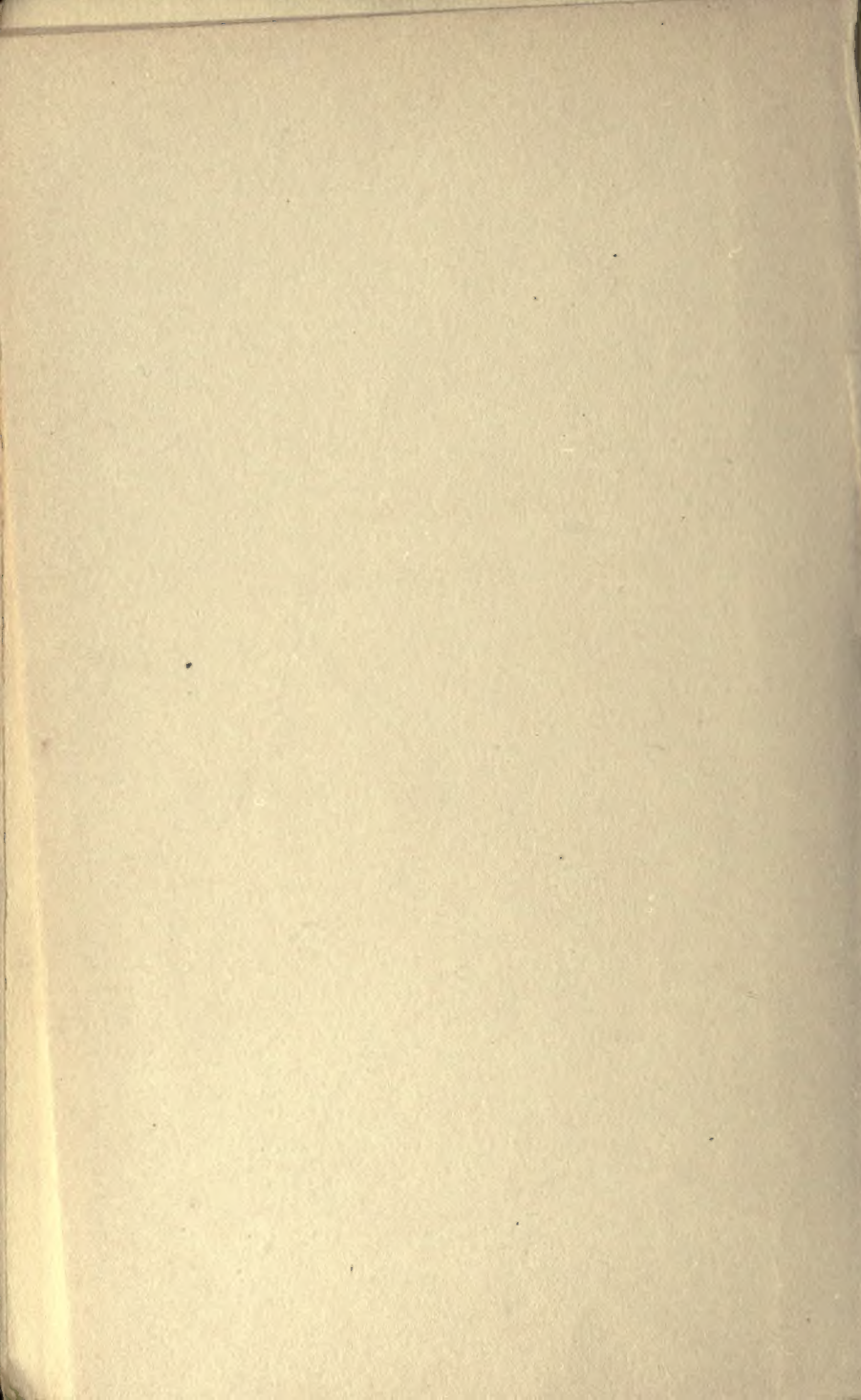






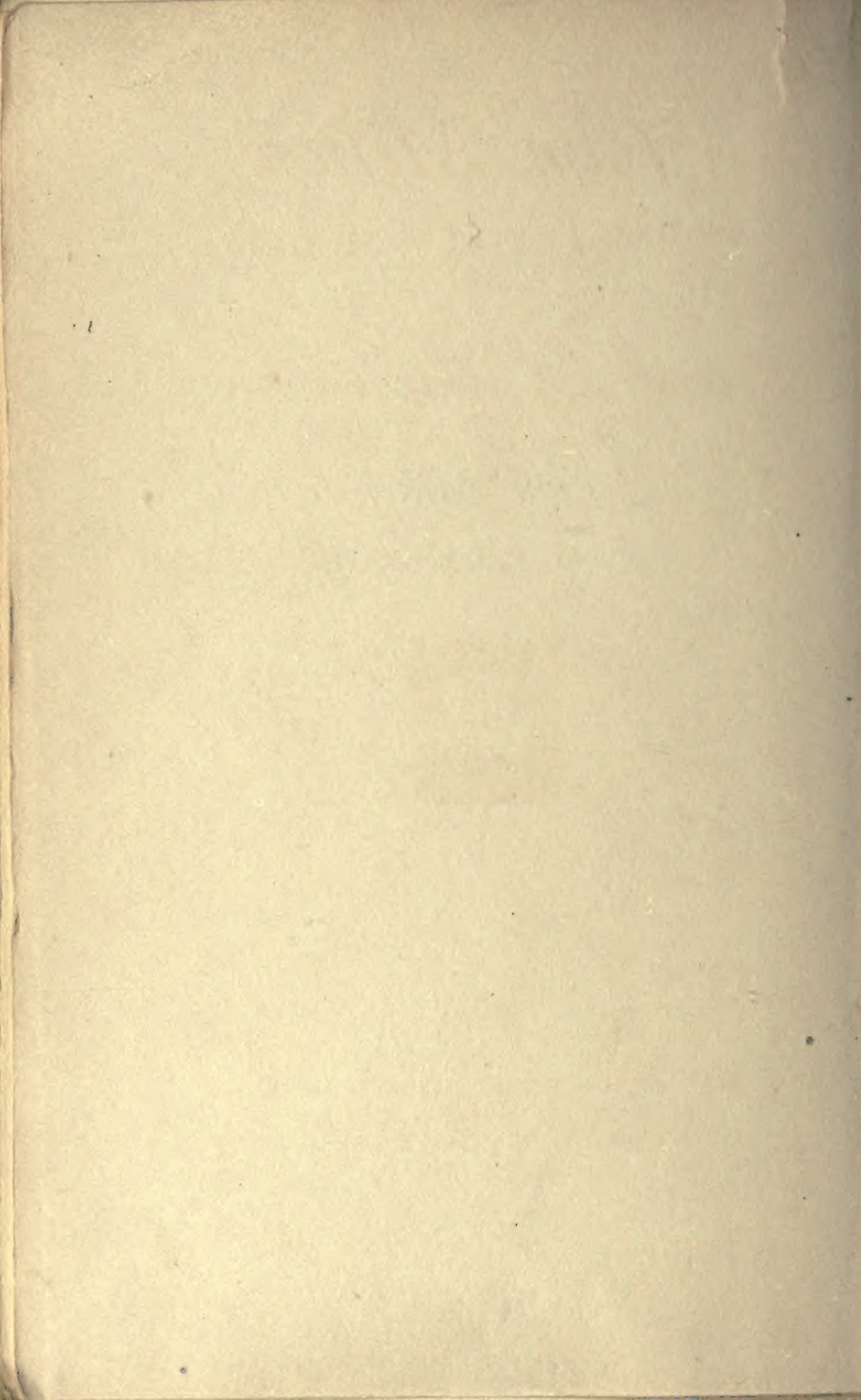


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BY

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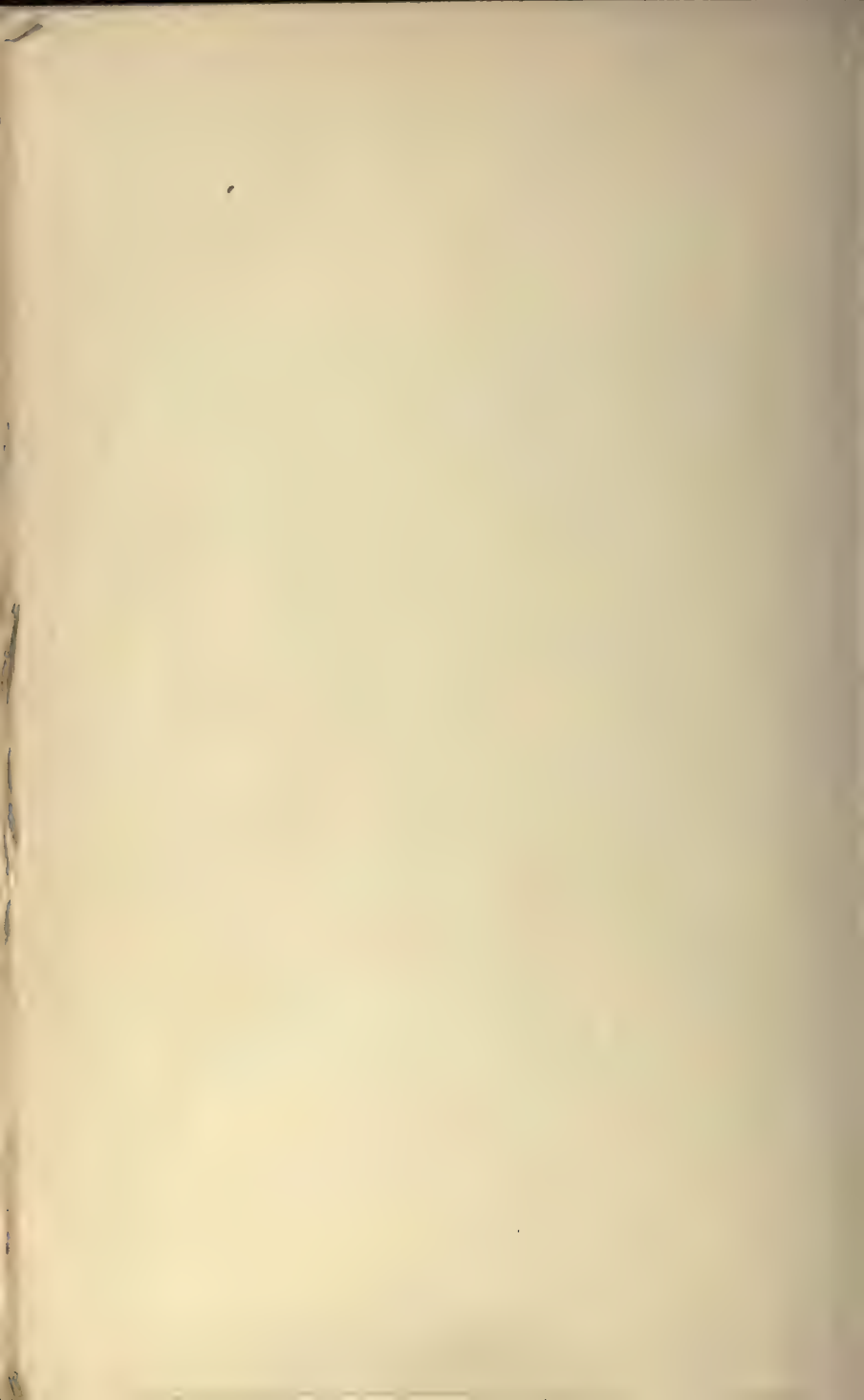
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PREFACE

DURING the preparation on the *Essays on Milton*, published by the Yale University Press in 1914, the author gathered for his own use most of the material embraced in this bibliography. The compilation proved of assistance to him, and it may be serviceable to others who wish to study Milton's works in connection with the literary traditions or the controversies that colored or even directly evoked them. In the bibliography the material has first been organized topically; then, under each heading, the titles are arranged chronologically, that the historical development of Miltonic criticism may be made clear. Whatever difficulty such an arrangement causes will be obviated, it is hoped, by the Table of Contents and the Index of Names. In many cases, after the date of first publication, some good modern edition has been noted. But in this respect, as well as in the listing of articles from the magazines, the bibliography is frankly selective rather than complete. It aims, however, to include all the most important books and articles that bear upon the separate topics, and so to furnish the student an adequate outline-guide for the study of Milton and the period in which he lived. For help and encouragement in his work the compiler owes much to Professor Charles G. Osgood, of Princeton University.

IOWA CITY, IOWA, January 20, 1916.



CONTENTS

	PAGE
BIBLIOGRAPHIES	1
CONCORDANCES	1
CHIEF COLLECTED EDITIONS	2
BIOGRAPHY	3
AUTOBIOGRAPHICAL MATERIAL	3
CONTEMPORARY BIOGRAPHY	4
CHIEF LATER BIOGRAPHY	5
PORTRAITS OF MILTON.	6
MILTON'S HOME ENVIRONMENT	7
LONDON IN MILTON'S TIME	7
General Histories	7
Diaries, etc.	8
Drama	9
PARENTAGE	10
CULTURAL INFLUENCES	10
Thomas Young, the Tutor	10
Literary Interests	10
Musical Interests	10
MILTON'S EDUCATION	11
AT ST. PAUL'S SCHOOL	11
English Schools of the Seventeenth Century	11
Autobiographical References	12
General References	12
AT CAMBRIDGE	12
Cambridge in Milton's Time	12
Autobiographical References	12
General References	13
Milton's Cambridge Exercises	13
AT HORTON	13
THROUGH TRAVEL	13
Travel in the Seventeenth Century	13

Autobiographical References	14
Miscellaneous References	15
MILTON'S MINOR POEMS	15
MANUSCRIPT COPIES.	15
FIRST EDITIONS	16
CHIEF LATER EDITIONS	17
INDIVIDUAL POEMS	18
Psalms 114 and 136	18
On Shakespeare	18
Ode on the Morning of Christ's Nativity	18
L'Allegro and Il Penseroso	19
Editions	19
Sources	19
Criticism	20
ARCADES	20
COMUS	21
Editions	21
The Masque as a Dramatic Type	21
University Plays	22
Milton's Dramatic Interests	23
Occasion	24
Sources	24
Criticism	25
Miscellaneous	26
LYCIDAS	26
Editions	26
The Elegy as a Type of Poetry	26
Occasion	27
Sources and Criticism	27
Collateral Reading.	28
LATIN AND ITALIAN POEMS	29
Editions	29
Criticism	29
References to Charles Diodati	30
MILTON AS AN EDUCATOR.	30
SEVENTEENTH-CENTURY PEDAGOGY	30
MILTON'S EXPERIENCE AS A TEACHER	31

CONTENTS

ix

EDUCATIONAL WRITINGS	31
Titles	31
Criticism	32
PURITANISM	33
GENERAL HISTORIES	33
CONTEMPORARY RECORDS	36
PURITAN AND CAVALIER TYPES	38
IN THE ARMY.	38
IN THE CHURCH	39
IN PARLIAMENT	39
IN LITERATURE	39
MILTON'S ECCLESIASTICAL TRACTS	40
EARLY TRACTS	40
TRACTS OF THE SMECTYMNUAN CONTROVERSY	41
MILTON'S LATER TRACTS	41
CRITICISM	42
MILTON'S THEOLOGY	43
CHRISTIAN DOCTRINE	43
CRITICISM	43
TRACTS ON DIVORCE	44
TITLES	44
MILTON'S MARRIAGE	44
REPLIES FROM OPPONENTS	44
CRITICISM	44
AREOPAGITICA	45
EDITIONS	45
THE THEORY OF TOLERATION	45
General References	45
Contemporary Sources	46
THE LICENSING OF THE PRESS	48
CRITICISM	49
MILTON'S POLITICAL TRACTS	49
TITLES	49
AUTHORSHIP OF EIKON BASILIKE	51

THEORY OF KINGSHIP AND STATE.	53
General Histories	53
Chief Sources of Milton's Theory	54
CRITICISM	55
MILTON AS LATIN SECRETARY	56
APPOINTMENT AND DUTIES	56
DOCUMENTS	56
MILTON'S LETTERS	58
POEMS OF THE REVOLUTION	58
TRANSLATIONS	58
SONNETS	58
Editions	59
The Sonnet	59
Criticism	59
MILTON AT THE RESTORATION	60
SOCIAL LIFE IN LONDON	60
PROCEEDINGS AGAINST MILTON	61
MILTON'S HISTORICAL WRITINGS	61
PARADISE LOST	62
EDITIONS	62
GROWTH OF MILTON'S PLANS	62
THEORY OF EPIC POETRY	63
Classical Theory	63
Renaissance Theory	63
French and English Theory	64
Later Critical Theory	64
SOURCES	65
CRITICISM	72
PARADISE REGAINED	76
EDITIONS	76
SOURCES	76
CRITICISM	77
SAMSON AGONISTES	78
EDITIONS	78
CRITICISM	78
AS AN ORATORIO	79

CONTENTS

xi

MILTON'S STYLE	79
GRAMMAR	79
TECHNIQUE	80
VERSIFICATION	81
MILTON'S FAME AND INFLUENCE	83
WORKS EDITED BY MILTON	85
THE MILTON APOCRYPHA	85
GENERAL CRITICISM	87



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INDEX

INDEX

- Abbott, E., 80.
 Abercrombie, L., 65.
 Acton, Lord, 46, 54.
 Adams, C. F., 84.
 Addison, J., 72.
 Agard, A. F., 90.
 Aikin, L., 12, 34.
 Alden, R. M., 59.
 Alexander, W. F., 92.
 Allibone, S. A., 88.
 Allison, W. T., 49, 54.
 Allodoli, E., 91.
 Almack, E., 53.
 Ames, P. W., 91.
 Anderson, J. P., 1.
 Andreini, G. B., 65.
 Andrews, G., 77.
 Arber, E., 14, 45, 48.
 Ariosto, L., 65.
 Aristotle, 54, 63.
 Arnold, M., 89.
 Ascham, R., 13.
 Ashton, H., 70.
 Assmann, K., 75.
 Aubrey, J., 4, 18.
 Austin, A., 68.
 Avitus, Saint, 65.
 Axon, W. E. A., 24, 46.
 B., R. W., 7.
 Bacon, F., 14, 30.
 Bagehot, W., 89.
 Bailey, J., 93.
 Bailey, M. L., 66.
 Baillie, R., 37.
 Baldwin, E. C., 11, 67.
 Bale, J., 76.
 Barham, F., 68.
 Barstow, M., 76.
 Baskervill, C. R., 28.
 Bates, E. S., 15.
 Baumgarten, A., 73.
 Baxter, R., 8, 36, 39.
 Bayne, P., 89.
 Bayne, T., 60.
 Baynes, T. S., 11.
 Beeching, H. C., 3, 81.
 Begley, W., 86.
 Bell, K., 38.
 Benacense. See Lancetta.
 Benn, A. W., 92.
 Bense, J. F., 26.
 Bensly, E., 42.
 Bentley, R., 62, 72.
 Besant, Sir W., 7, 8.
 Best, P., 87.
 Bickersteth, E., 73.
 Birch, T., 3, 34.
 Birrell, A., 89.
 Black, W. G., 42.
 Blake, W., 26.
 Blundell, W., 37.
 Boas, F. S., 23, 91.
 Bodin, J., 55.
 Boehme, J. A., 66.
 Boehme, T., 69.

- Boreman, R., 31.
 Bossu, R. Le, 64.
 Bouchier, J., 65.
 Boulton, W. B., 7.
 Bovet, E., 65.
 Boynton, H. W., 92.
 Boynton, P. H., 8.
 Bradley, E. J., 60.
 Bradley, W., 85.
 Bradshaw, J., 1.
 Brereton, W., 14.
 Breton, N., 19.
 Bridge, Sir F., 10.
 Bridges, R., 82.
 Brome, R., 9.
 Brooks, P., 33.
 Brotanek, R., 22.
 Broughton, W. G., 52, 53.
 Brown, G. A., 1.
 Brown, G. D., 82.
 Brown, J., 35.
 Browne, R. C., 2.
 Browne, W., 24.
 Browning, O., 32.
 Bruce, J. D., 75, 93.
 Brunetière, F., 64.
 Buchanan, G., 55, 85.
 Buck, P. M., 25.
 Buddensieg, R., 70.
 Buff, F., 67.
 Bunyan, J., 39.
 Burnet, G., 37.
 Burney, C., 87.
 Burrage, C., 36.
 Burton, H., 47.
 Busher, L., 46.
 Busino, O., 21.
 Butcher, S. H., 63.
 Butler, F. W. R., 42.
 Byse, F., 15, 20, 86.
 Caedmon, 66.
 Calderwood, D., 33.
 Campbell, L., 60.
 Campion, T., 21.
 Capps, E., 26.
 Carlyle, T., 38.
 Carpenter, H., 73.
 Castelvetro, L., 64.
 Castiglione, B., 28.
 Chambers, E. K., 78.
 Channing, W. E., 88.
 Charlton, H. B., 64.
 Chassang, A., 73.
 Chauvet, P., 42, 44, 92.
 Chesterton, G. K., 92.
 Child, C. C., 17.
 Child, H. H., 1.
 Chillingworth, W., 47.
 Churchill, G. B., 23, 84.
 Clarendon, E., Earl of, 36.
 Clark, E. M., 50.
 Cleveland, C. D., 1.
 Cloriston, H., 70.
 Coleridge, E. H., 20.
 Coleridge, S. T., 88.
 Collins, J. C., 78, 86, 91.
 Comenius, J. A., 30, 31.
 Cook, A. S., 19, 20, 27, 28, 63, 66,
 72, 74, 75, 79.
 Cook, J., 51.
 Cooper, L., 63, 66, 91.
 Cornozano, A., 77.
 Corson, H., 4, 82.
 Cory, H. E., 26.
 Coryat, T., 14.
 Cotton, J., 47, 48.
 Courthope, W. J., 75, 80, 82.
 Cowley, A., 64, 66.
 Cowper, W., 29.
 Cunliffe, J. W., 22.

- Dadelsen, H., 32.
Daehler, A. H., 94.
Dallington, R., 13.
Daniello, B., 63.
Dante, 67.
Darnall, F. M., 20.
Davies, Sir J., 68.
Defoe, D., 8.
De Guerle, E., 43.
Deighton, K., 76.
De Montmorency, J. E., 91, 93.
De Morgan, J., 56.
De Quincey, T., 88.
De Sélincourt, E., 93.
Des Essarts, E., 67.
D'Ewes, Sir S., 37.
Dick, E., 84.
Disraeli, I., 45, 46, 66.
Dixon, W. M., 65.
Dobson, W. T., 67, 73, 78, 89.
Dodgson, E. S., 74.
Douglas, J., 71.
Douglas, N., 69.
Dowden, E., 78, 84, 89, 90.
Du Bartas, G., 69.
Dubois, L. E., 69.
Duerer, A., 19.
Duffou, G., 71.
Dunning, W. A., 54.
Dunster, C., 10, 18, 69.
Durnin-Lawrence, Sir E., 18.

Earle, J., 12.
Edmonds, C. R., 42.
Edmundson, G., 71.
Egerton, Lady A., 16.
Ellis, Sir H., 12, 37.
Ellwood, T., 5.
Elton, O., 19, 21.
Emerson, R. W., 88.

Evans, H. A., 22.
Evelyn, J., 8, 14.

Faulde, O., 32.
Figgis, J. N., 53, 54.
Filmer, Sir R., 55.
Firth, C. H., 35, 38, 39, 62.
Fisher, C., 27.
Fletcher, G., 77.
Fletcher, J., 24.
Folengo, T., 77.
Forster, J., 37, 39.
Forsyth, P. T., 75.
Fox, G., 36.
Francis, P., 85.
Francke, O., 23.
Frere, W. H., 35.
Friedland, L. S., 28.
Fruit, J. P., 90.
Fuller, T., 14, 47.

Gajsek, S. von, 66.
Gardiner, S. R., 34, 35, 38, 46, 60.
Garnett, R., 1, 6, 26, 79, 86.
Geffroy, M. A., 42, 55.
Gerard, Seigneur du Haillan, 55.
Gilbert, A. H., 29, 40, 78, 79, 93.
Gilbert, Sir J. T., 34.
Gildon, C., 72.
Giraldi Cintio, 63.
Godeau, A., 64.
Godwin, W., 4, 24, 77.
Gofflot, L. V., 23.
Gooch, G. P., 54.
Goodman, C., 54.
Gordon, G. A., 92.
Gosse, E., 16, 71.
Gottschalk, M., 80.
Gower, Lord R., 39.
Grabo, C. H., 71.

- Graham, J. J. G., 3.
 Graham, W., 3, 54.
 Graves, F. P., 33.
 Greg, W. W., 26.
 Greville, R., Lord Brooke, 47.
 Grosart, A. B., 69, 76.
 Grotius, H., 68.
 Guerber, H. A., 93.
 Guiney, L. I., 93.
 Guizot, F. P. G., 52.
 Gurteen, S. H., 66, 73, 90.

 Hadow, W. H., 11.
 Haight, T. W., 69.
 Hales, J. W., 27, 45, 68, 90.
 Hall, J., 14, 41, 58.
 Hallam, H., 45, 52.
 Hamilton, A., 60.
 Hamilton, W. D., 5.
 Hanbury, B., 45.
 Hanford, J. H., 27.
 Harrington, J., 50.
 Harris, H., 73.
 Harrison, J., 25.
 Hart, J. M., 19.
 Hartlib, S., 31.
 Hartshorne, C. H., 22.
 Havens, R. D., 76, 84.
 Hawkins, E., 2.
 Hayley, W., 2, 5, 65, 68.
 Hazlitt, W., 27, 60, 81, 87.
 Heide, A., 93.
 Herbert, G., 40.
 Herbert, T., 51.
 Heron, J., 35.
 Herrick, R., 40.
 Hickey, E., 75.
 Hickson, M. A., 34.
 Higginson, J. J., 28, 40.
 Hill, G. F., 81.
 Hill, N. W., 92.
 Himes, J. A., 62.
 Himmelreich, A., 25, 79.
 Hodges, W., 21.
 Hollingworth, R., 51.
 Homer, 24.
 Hook, W. F., 34.
 Hooker, R., 46.
 Horace, 63.
 Horwood, A. J., 50.
 Hotman, F., 55.
 Howard, C., 15.
 Howell, J., 14.
 Howell, T. B., 61.
 Huebener, G., 80.
 Huebler, F., 83.
 Hume P., 2.
 Hunt, L., 59.
 Hunter, J., 5.
 Hunter, R. W. G., 93.
 Hutchinson, L., 37.
 Hutton, W. H., 35.

 Ingleby, H., 70.

 Jebb, R. C., 45, 65, 79.
 Jenny, G., 83.
 Jerram, C. S., 26, 29, 76.
 Johnson, S., 5, 27, 81.
 Jones, S. K., 86.
 Jonson, B., 9, 24.

 Keatinge, M. W., 30.
 Keightley, T., 2, 6, 67.
 Keller, W., 23.
 Kendall, O. H., 70.
 Ker, W. P., 65.
 Kichel, S., 9.
 Kirsten, R., 66.
 Knowler, W., 39.

- Koelbing, E., 20.
 Kuhns, O., 68.
 Laing, D., 10.
 Lancetta, T., 68.
 Landor, W. S., 87, 88.
 Languet, H., 55.
 Laud, W., 39.
 Lauder, W., 71.
 Laurie, S. S., 32, 33.
 Lawes, H., 26.
 Lawrence, W. J., 22.
 Leach, A. F., 33.
 Lendrum, W. T., 60.
 Lentzner, K. A., 59.
 L'Estrange, R., 50.
 Lingard, J., 52.
 Lockwood, L. E., 2, 4, 16, 18, 32,
 45, 74.
 Long, T., 51.
 Longueville, T., 61.
 Lowell, J. R., 49, 89, 90.
 Lowes, J. L., 19.
 Ludlow, E., 36, 51.
 Macaulay, T. B., 55, 88.
 McConaughy, J. L., 23.
 McDonnell, M. F., 11.
 McGovern, J. B., 7.
 Mackensie, Sir G., 55.
 Maitland, F. W., 54.
 Marcou, F. L., 73.
 Marlowe, C., 20.
 Marolf, L. C., 76.
 Marsden, J., 34.
 Marsh, A. R., 65.
 Marsh, J. F., 5, 6.
 Massinger, P., 9.
 Masson, D., 3, 6, 10, 11, 12, 13, 15,
 22, 24, 27, 30, 31, 32, 34, 43, 44,
 46, 48, 49, 53, 56, 57, 58, 60, 61
 62, 71, 77, 80.
 Masterman, J., 90.
 Matthews, A., 84.
 May, T. E., 46.
 Mayor, J. B., 82.
 Mead, L. A., 8.
 Meade, J., 12.
 Meadowcourt, R., 77.
 Meiklejohn, J., 78.
 Meyer, J. B., 32.
 Michelangelo, 68.
 Middleton, T., 9.
 Miller, R. D., 78.
 Milton, J., 10, 12, 13, 14, 15, 16,
 23, 30, 31, 40, 41, 44, 45, 47, 48,
 49, 50, 56, 57, 58, 62, 76, 77, 78,
 85.
 Minturno, 63, 64.
 Mirabeau, Count de, 45, 53.
 Mitchell, M., 73.
 Mitford, J., 2, 69.
 Monod, E., 42.
 Montague, F. C., 35.
 Moody, W. V., 3.
 Moolhuizen, J., 71.
 More, P. E., 74.
 Morgan, L. B., 23.
 Morison, W., 92.
 Morris, E. E., 32.
 Morris, J. W., 43.
 Moschus, 28.
 Motheré, J., 81.
 Moulton, R. G., 92.
 Mueller, A., 71.
 Muench, W., 70, 71.
 Mullinger, J. B., 11, 12.
 Mustard, W. P., 26, 28.
 Myers, I. T., 65.
 Myers, W. T., 30, 81.

- Neal, D., 33.
 Neilson, W. A., 17, 86.
 New, H., 89.
 Newbolt, H., 93.
 Newdigate-Newdigate, Lady, 61.
 Newton, T., 2.
 Nicholson, W., 56, 61.
 Nickolls, J., 57.
 Norlin, G., 27.

 Ochino, B., 68.
 Odgers, W. B., 53.
 Olivero, F., 85.
 Omond, T. S., 82.
 Orchard, T. N., 74, 75, 90, 93.
 Osgood, C. G., 4, 21, 67, 79, 91.
 Osgood, H. L., 53.
 Ovid, 68.
 Owen, R., 58, 88.

 Padelford, F. M., 20, 25, 28, 40.
 Palmer, T., 13.
 Parrott, T. M., 4.
 Parsons, E. S., 4, 91.
 Pater, W., 18.
 Pattison, M., 6, 59, 89.
 Paul, H., 92.
 Payne, J. F., 50.
 Peacham, H., 8.
 Peck, F., 5, 79, 80, 86.
 Peck, H. W., 75.
 Peele, G., 24.
 Pember, E. H., 75.
 Pepys, S., 8, 60.
 Petrarch, F., 28.
 Petty, W., 31.
 Peyton, T., 69.
 Phillips, E., 4, 57, 77.
 Phillips, J., 85.
 Pinchbeck, W. H., 28.

 Pink, W. D., 6.
 Pizzo, E., 85.
 Plato, 25.
 Pommrich, E., 70.
 Porphyrio, 25.
 Prendergast, G. L., 1.
 Prothero, G. W., 38.
 Puteanus, E., 25.

 Quick, R. H., 32.

 Raleigh, Sir W., 20, 61, 85.
 Raleigh, W., 6.
 Ramsay, A. M., 64.
 Rankin, J. W., 20.
 Rapp, M., 78.
 Rawlings, H., 43, 74.
 Reussc, A., 80.
 Reyher, P., 22.
 Richardson, J., 72.
 Roberts, W. W., 85.
 Robertson, J. G., 84.
 Rolfe, W. J., 17.
 Rosedale, H. G., 42, 43.
 Rosse, A., 16, 59.
 Rost, W., 80.
 Rushworth, J., 36.
 Rye, W. B., 9, 14.

 S., A. E., 7.
 S., J. S., 6.
 St. John, J. A., 3.
 St. Leather, M., 83.
 St. Maur, R. de, 72.
 Saintsbury, G., 63, 82, 92.
 Salandra, Serafino della, 69.
 Salisbury, E. E., 30.
 Saltmarsh, J., 47.
 Sampson, A., 93.
 Sampson, M. W., 17.

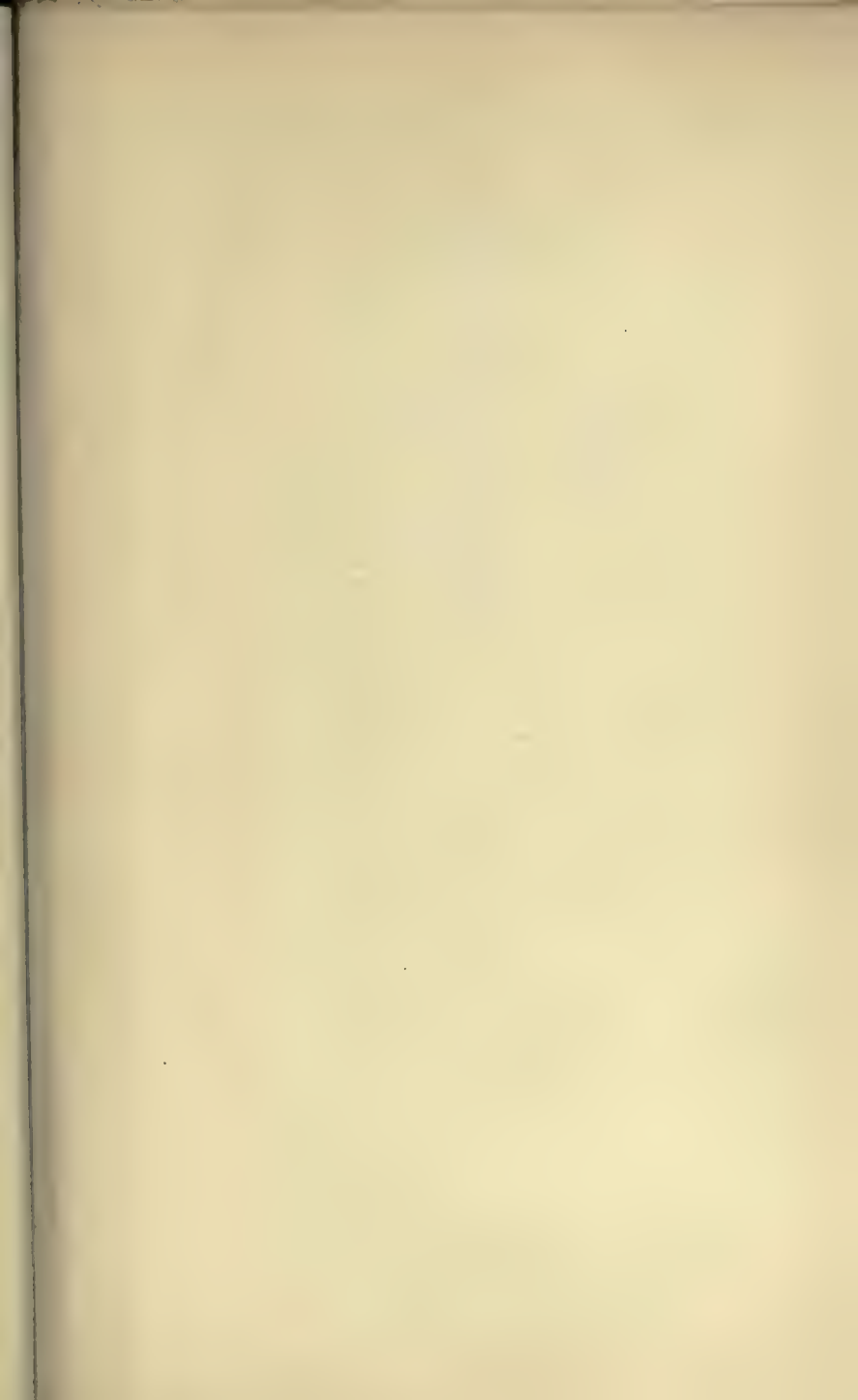
- Sannazaro, J., 29.
Scaliger, J. C., 63.
Scharf, L., 56, 83.
Scheifers, B., 91.
Schelling, F. E., 22.
Scherer, E., 89.
Schipper, J., 59.
Schlesinger, F., 90.
Schlicht, M., 81.
Schmidt, H., 56.
Scolari, F., 72.
Scott, A. M., 83.
Scrocca, A., 74.
Seeley, J. R., 56.
Serrell, G., 29, 60.
Seysse, C., 54.
Shairp, J. C., 89.
Shaw, W. A., 35, 46.
Shelley, P. B., 72, 87.
Shirley, J., 9.
Shorey, P., 25.
Sidey, T. K., 28.
Smart, J. S., 15, 67.
"Smectymnuus," 41.
Smith, C. A., 27.
Smith, G. C. Moore, 79.
Smith, Sir T., 55.
Sotheby, S. L., 6, 15, 43.
Spaeth, S. G., 11.
Spenser, E., 25, 29, 40, 69.
Spingarn, J. E., 63, 64, 84.
Spring, L. W., 33.
Squires, V. P., 83, 90.
Stanley, A. P., 66.
Steel, D., 80.
Stenger, J., 79.
Stephen, L., 91.
Stern, A., 6, 25, 61.
Stone, W. J., 82.
Stow, J., 8.
Strutt, J. G., 29.
Sullivan, M., 21, 22.
Sumner, C. R., 43.
Sylvester, J., 69.
Symmons, C., 3.
Symonds, J. A., 81.
Tannenbaum, S. A., 18.
Tasso, T., 25, 64, 70.
Tatlock, J., 74.
Taylor, J., 48.
Telleen, J. M., 83.
Theocritus, 28.
Thomas, J. E., 17.
Thomas, W., 82.
Thomas, W. M., 87.
Thompson, E. N. S., 19, 24, 75, 76, 93.
Todd, H. J., 1, 2, 16, 21, 52, 53, 67, 69, 71.
Toland, J., 3, 5, 50, 51.
Tomlinson, C., 59.
Toynbee, P., 68.
Traeger, E., 78.
Traill, H. D., 39.
Treitschke, H. G., 56, 88.
Trent, W. P., 6, 17.
Trevelyan, G. M., 35.
Trissino, G. G., 63.
Tuckermann, A., 53.
Tulloch, J., 34.
Twombly, A. S., 68, 90.
Tyrrell, R. Y., 60.
Underhill, E. B., 48.
Upham, A. H., 70.
Usher, R. G., 36.
Valvasone, E., 70.
Vambéry, A., 84.

- Van Hoppen, L., 70.
Van Steenderen, F., 71.
Vauquelin, J., 64.
Véricour, R. de, 72.
Verity, A. W., 17, 18, 21, 26, 59,
62, 78.
Vida, M. G., 63, 70.
Virgil, 28.
Vodoz, J., 81.
Voltaire, 64.
Vondel, J., 70, 71.

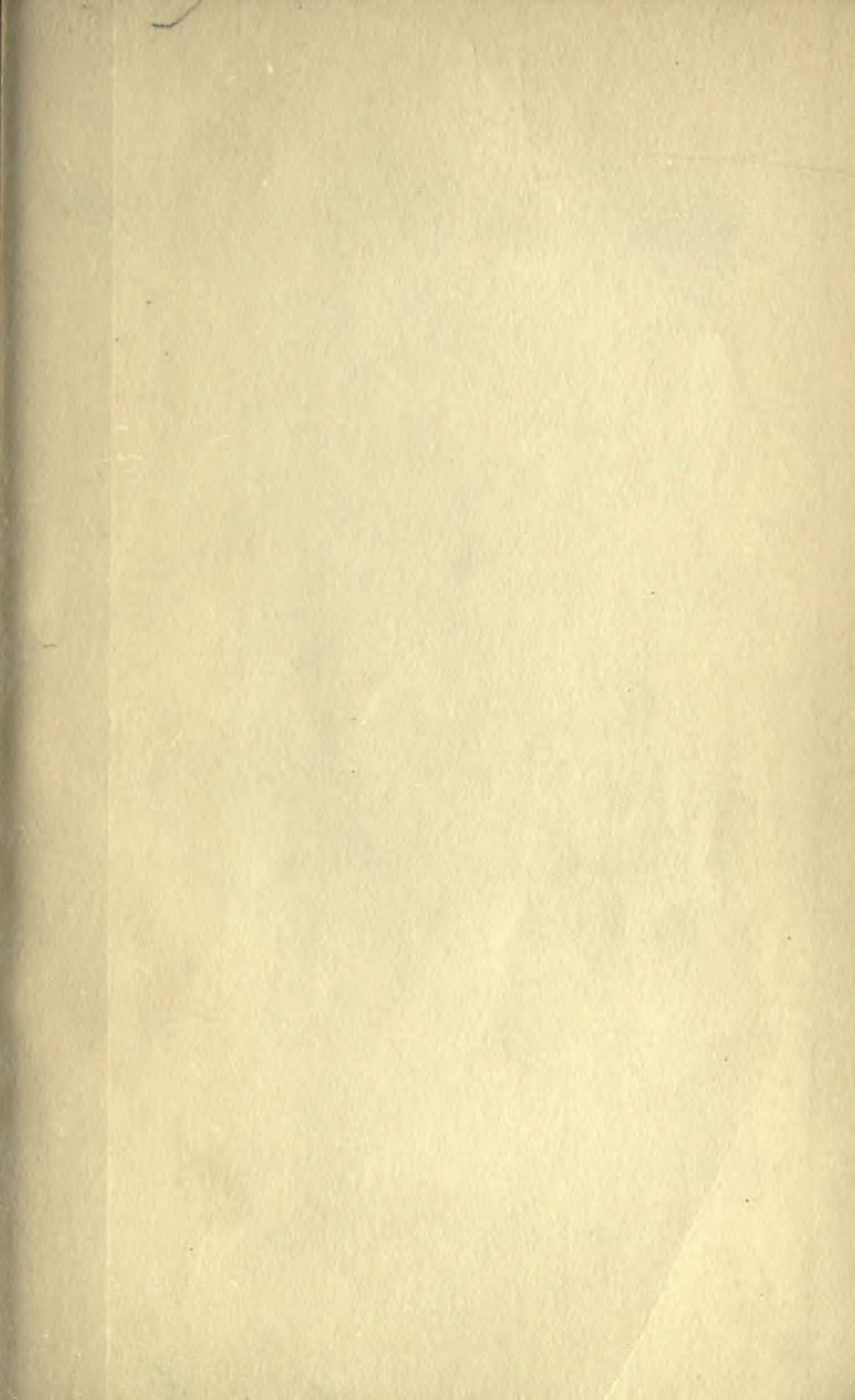
Wagstaffe, T., 51.
Wakeman, H. O., 35.
Walford, E., 29.
Walker, A., 51.
Wallington, N., 37.
Warburton, E., 38.
Warren, W. F., 76.
Warton, T., 17, 29.
Watson, F., 11, 33.
Welldon, J. E. C., 44.
Weller, P., 69.

Wenzel, G., 73.
Wheatley, H. B., 7.
Wheeler, C. B., 44.
White, E. A., 94.
White, T. H., 45; 81.
Whitelock, B., 36.
Willard, S., 43.
Williams, J. B., 93.
Williams, R., 47, 48.
Williams, R. F., 37.
Williamson, G. C., 7.
Wilson, J. D., 9, 19.
Windsor, A. L., 56.
Wood, A. A., 4.
Wood, G. A., 91.
Wood, L. A., 44, 68.
Woodhull, M., 43, 74.
Wordsworth, C., 52.
Wrangham, F., 49.
Wuelker, R. P., 66.

Yonge, J., 52.
Yonge, W., 8.







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